## College Transfer Programs

## A 10800 Associate in Fine Arts in Theatre

## CONCENTRATION OVERVIEW

The Associate in Fine Arts in Theatre degree is designed to provide students with the basic courses required of freshman and sophomore drama majors at senior institutions. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

Upon completion of this Concentration, graduates will be able to:
Transfer to baccalaureate granting institutions to pursue a program of study in Drama.

## Student Learning Outcomes - Upon completion of the program, students will:

1. Prepare a deliverable designed to increase knowledge, foster
 understanding, or promote change in audiences' attitudes, values, beliefs, or behavior.
2. Apply appropriate strategies to identify materials, evaluate information, and reference relevant discipline materials to effectively address a topic.
3. Use mathematical skills to logically analyze and interpret mathematics in context.
4. Develop meaningful questions, gather and analyze evidence, and create evidence-based conclusions or solutions.
5. Exhibit an understanding of stage terminology, techniques, protocols, and best practices in Theatre.
6. Demonstrate their creativity within an acting ensemble by successfully participating in an assigned position within an college Theatre production.

In compliance with state transfer articulation agreements, only courses with a grade of $C$ or higher will fulfill degree requirements in this program. To be eligible for the transfer of credits under the AE to the Bachelor of Science in Engineering Articulation Agreement, student must have an overall GPA of at least 2.5 on a 4.0 scale.

Partnership: College of The Albemarle has articulation agreements with certain universities for students transferring into specific programs of study. Students can complete the first two years of that specific baccalaureate degree at College of The Albemarle. Students should check with their advisor and the COA website for more information. www.albemarle.edu/student-resources/transfer-from-coa/

The Uniform Articulation Agreement between the University of North Carolina Baccalaureate of Arts Programs and the North Carolina Community College System Associate in Fine Arts in Theatre Arts Programs focuses on seamless transfer for students who begin theatre arts studies at a community college and then transfer to one of the University of North Carolina Bachelor of Art programs.

| COURSE <br> NUMBER | COURSE TITLE | SEMESTER | CO-REQUISITES | PRE-REQUISITES | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STUDENT SUCCESS |  |  |  |  | 1 |
| ACA 122 | College Transfer Success |  |  | None | 1 |
| COMPOSITION |  |  |  |  | 6 |
| ENG 111 | Expository Writing |  | ENG 011 | ENG 002 Tier 1 | 3 |
| ENG 112 | Writing/Research in the Disciplines |  |  | ENG 111 | 3 |
| FINE ARTS \& COMMUNICATIONS |  |  |  |  | 3 |
| COM 231 | Public Speaking |  |  | ENG 111 | 3 |
| HUMANITIES AND FINE ARTS |  |  |  |  | 6 |

## Select 2 courses from:

ART 111 (none), ENG 231 (ENG 112), ENG 232 (ENG 112), ENG 241 (ENG 112), ENG 242 (ENG 112), MUS 110 (none), MUS 112 (none) or PHI 240 (ENG 111)

|  |  |  |  | Varies-pre-requisites in <br> parentheses | 3 |
| :--- | :--- | :--- | :--- | :--- | :---: |
|  |  |  | Varies - pre-requisites in <br> parentheses | 3 |  |
| SOCIAL/BEHAVORIAL SCIENCES |  |  |  |  | $\mathbf{9}$ |

Select 3 course from at least two different disciplines:
ECO 251 (ENG 002 Tier 1 and MAT 003 Tier 1), ECO 252 (ENG 002 Tier 1 and MAT 003 Tier 1), HIS 111 (ENG 002 Tier 1), HIS 112 (ENG 002 Tier 1), HIS 131 (ENG 002 Tier 1), HIS 132 (ENG 002 Tier 1), POL 120 (ENG 002 Tier 1), PSY 150 (ENG 002 Tier 1), or SOC 210 (ENG 002 Tier 1)

|  |  |  |  | Varies - pre-requisites in <br> parentheses | 3 |
| :--- | :--- | :--- | :--- | :--- | :---: |
|  |  |  |  | Varies - pre-requisites in <br> parentheses | 3 |
|  |  |  | Varies - pre-requisites in <br> parentheses | 3 |  |
| MATHEMATICS |  |  | 3-4 |  |  |

Select 1 course from:
MAT 143-3 credit hours (ENG 002 Tier 1 and MAT 003 Tier 1), MAT 152-4 credit hours (ENG 002 Tier 2 and MAT 003 Tier 1), or MAT 171-4 credit hours (MAT 003 Tier 2 or MAT 143 or MAT 152)

|  | Varies | Varies - pre-requisites in parentheses | 3-4 |
| :---: | :---: | :---: | :---: |
| NATURAL SCIENCES |  |  |  |
| Select 1 course from: <br> AST 111 with AST 111A (MAT 003 Tier 1), BIO 111 (ENG 002 Tier 1 and MAT 003 Tier 2), CHM 151 (ENG 002 Tier1 and MAT 003 Tier 2 and either CHM 090 or one unit of HS chemistry), or PHY 110 with PHY 110A (MAT 003 Tier 1) |  |  |  |
|  |  | Varies - pre-requisites in parentheses | 4 |
| TOTAL UGETC/GEN.ED. SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE |  |  | 32-33 |


| COURSE NUMBER | COURSE TITLE | SEMESTER | CO-REQUISITES | PRE-REQUISITES | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MAJOR CORE COURSES |  |  |  |  | 28 |
| DRA 130 | Acting I |  |  | None | 3 |
| DRA 131 | Acting II |  |  | DRA 130 | 3 |
| DRA 230 | Acting III |  |  | DRA 131 | 3 |
| DRA 140 | Stage Craft I |  |  | None | 3 |
| DRA 141 | Stage Craft II |  |  | DRA 140 | 3 |
| DRA 170 | Play Production I |  |  | None | 3 |
| DRA 171 | Play Production II |  |  | DRA 170 | 3 |
| DRA 211 | Theatre History I |  |  | None | 3 |
| DRA 212 | Theatre History II |  |  | None | 3 |
| MUS $151 \mathrm{~V}^{*}$ | Class Music 1 (Voice) |  |  | None | 3 |
| TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE |  |  |  |  | 60-61** |

**A student must have 60-61 hours to complete the degree.

## A 10800 Associate in Fine Arts in Theatre Suggested Sequence of Courses

$\left.\begin{array}{|l|l|c|c|c|c|c|}\hline \text { First Year Fall Semester } \\ \text { Course Number and Title }\end{array} \begin{array}{ll|c|c|c|c|}\hline \text { Pre-Requisites and } \\ \text { Co-Requisites }\end{array}\right)$
*This course is only offered in fall
**This course is only offered in spring

| Second Year Spring <br> Semester <br> Course Number and Title | Pre-Requisites and Co-Requisites | Class <br> Hours | Lab Hours | Clinical Hours | Total Contact Hours | Total Credit Hours |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| COM 231 Public Speaking | ENG 111 | 3 | 0 | 0 | 3 | 3 |
| Humanities/Fine Arts | Pre-Requisites: Varies | 3 | 0 | 0 | 3 | 3 |
| Social/Behavioral Science | Pre-Requisites: Varies | 3 | 0 | 0 | 3 | 3 |
| Social/Behavioral Science | Pre-Requisites: Varies | 3 | 0 | 0 | 3 | 3 |
| DRA 212** Theatre History II | None | 3 | 0 | 0 | 3 | 3 |
| TOTAL SEMESTER HOURS |  | 15 | 0 | 0 | 15 | 15 |
| TOTAL DEGREE HOURS REQUIRED FOR DEGREE |  |  |  |  |  | $\underset{* * *}{60-61}$ |

*This course is only offered in fall
**This course is only offered in spring
***A student must have 60-61 credit hours to complete the degree

