

# College Transfer Programs

## A 10 80 0 Associate in Fine Arts in Theatre

### CONCENTRATION OVERVIEW

The Associate in Fine Arts in Theatre degree is designed to provide students with the basic courses required of freshman and sophomore drama majors at senior institutions. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

### Upon completion of this Concentration, graduates will be able to:

Transfer to baccalaureate granting institutions to pursue a program of study in Drama.

### Student Learning Outcomes – Upon completion of the program, students will:

1. Prepare a deliverable designed to increase knowledge, foster understanding, or promote change in audiences' attitudes, values, beliefs, or behavior.
2. Apply appropriate strategies to identify materials, evaluate information, and reference relevant discipline materials to effectively address a topic.
3. Use mathematical skills to logically analyze and interpret mathematics in context.
4. Develop meaningful questions, gather and analyze evidence, and create evidence-based conclusions or solutions.
5. Exhibit an understanding of stage terminology, techniques, protocols, and best practices in Theatre.
6. Demonstrate their creativity within an acting ensemble by successfully participating in an assigned position within an college Theatre production.



In compliance with state transfer articulation agreements, only courses with a grade of C or higher will fulfill degree requirements in this program. To be eligible for the transfer of credits under the AE to the Bachelor of Science in Engineering Articulation Agreement, student must have an overall GPA of at least 2.5 on a 4.0 scale.

**Partnership:** College of The Albemarle has articulation agreements with certain universities for students transferring into specific programs of study. Students can complete the first two years of that specific baccalaureate degree at College of The Albemarle. Students should check with their advisor and the COA website for more information. [www.albemarle.edu/student-resources/transfer-from-coa/](http://www.albemarle.edu/student-resources/transfer-from-coa/)

The [Uniform Articulation Agreement](#) between the University of North Carolina Baccalaureate of Arts Programs and the North Carolina Community College System Associate in Fine Arts in Theatre Arts Programs focuses on seamless transfer for students who begin theatre arts studies at a community college and then transfer to one of the University of North Carolina Bachelor of Art programs.

\*This program offers a [Career and College Promise pathway \(CCP\) P1082C](#). Courses within the pathway are highlighted in yellow

COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS
<b>STUDENT SUCCESS</b>					<b>1</b>
ACA 122	College Transfer Success			None	1
<b>COMPOSITION</b>					<b>6</b>
ENG 111	Expository Writing		ENG 011	ENG 002 Tier 1	3
ENG 112	Writing/Research in the Disciplines			ENG 111	3
<b>FINE ARTS &amp; COMMUNICATIONS</b>					<b>3</b>
COM 231	Public Speaking			ENG 111	3
<b>HUMANITIES AND FINE ARTS</b>					<b>6</b>
<b>Select 2 courses from:</b> ART 111 (none), ENG 231 (ENG 112), ENG 232 (ENG 112), ENG 241 (ENG 112), ENG 242 (ENG 112), MUS 110 (none), MUS 112 (none) or PHI 240 (ENG 111)					
				Varies – pre-requisites in parentheses	3
				Varies – pre-requisites in parentheses	3
<b>SOCIAL/BEHAVIORAL SCIENCES</b>					<b>9</b>
<b>Select 3 course from at least two different disciplines:</b> ECO 251 (ENG 002 Tier 1 and MAT 003 Tier 1), ECO 252 (ENG 002 Tier 1 and MAT 003 Tier 1), HIS 111 (ENG 002 Tier 1), HIS 112 (ENG 002 Tier 1), HIS 131 (ENG 002 Tier 1), HIS 132 (ENG 002 Tier 1), POL 120 (ENG 002 Tier 1), PSY 150 (ENG 002 Tier 1), or SOC 210 (ENG 002 Tier 1)					
				Varies – pre-requisites in parentheses	3
				Varies – pre-requisites in parentheses	3
				Varies – pre-requisites in parentheses	3
<b>MATHEMATICS</b>					<b>3-4</b>
<b>Select 1 course from:</b> MAT 143 - 3 credit hours (ENG 002 Tier 1 and MAT 003 Tier 1), MAT 152 - 4 credit hours (ENG 002 Tier 2 and MAT 003 Tier 1), or MAT 171 - 4 credit hours (MAT 003 Tier 2 or MAT 143 or MAT 152)					
			Varies	Varies – pre-requisites in parentheses	3-4
<b>NATURAL SCIENCES</b>					<b>4</b>
<b>Select 1 course from:</b> AST 111 with AST 111A (MAT 003 Tier 1), BIO 111 (ENG 002 Tier 1 and MAT 003 Tier 2), CHM 151 (ENG 002 Tier 1 and MAT 003 Tier 2 and either CHM 090 or one unit of HS chemistry), or PHY 110 with PHY 110A (MAT 003 Tier 1)					
				Varies – pre-requisites in parentheses	4
<b>TOTAL UGETC/GEN.ED. SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE</b>					<b>32-33</b>

COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS
<b>MAJOR CORE COURSES</b>					<b>28</b>
DRA 130	Acting I			None	3
DRA 131	Acting II			DRA 130	3
DRA 230	Acting III			DRA 131	3
<b>DRA 140</b>	<b>Stage Craft I</b>			None	3
DRA 141	Stage Craft II			DRA 140	3
<b>DRA 170</b>	<b>Play Production I</b>			None	3
DRA 171	Play Production II			DRA 170	3
DRA 211	Theatre History I			None	3
DRA 212	Theatre History II			None	3
MUS 151 V*	Class Music 1 (Voice)			None	3
<b>TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE</b>					<b>60-61**</b>

\*\*A student must have 60-61 hours to complete the degree.

# A 10 80 0 Associate in Fine Arts in Theatre

## Suggested Sequence of Courses

First Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ACA 122 College Transfer Success	None	0	2	0	2	1
ENG 111 Writing and Inquiry	Pre-Requisites: ENG 002 Tier 1 Co-Requisites: ENG 011	3	0	0	3	3
DRA 140 Stagecraft I	None	0	6	0	6	3
DRA 170 Play Production I	None	0	9	0	9	3
DRA 130 Acting I	None	0	6	0	6	3
<b>TOTAL SEMESTER HOURS</b>		<b>3</b>	<b>23</b>	<b>0</b>	<b>26</b>	<b>13</b>
First Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 112 Writing/Research in the Disciplines	Pre-Requisites: ENG 111	3	0	0	3	3
Select 1 course from: MAT 143, MAT 152, or MAT 171	Pre-Requisites: Varies Co-Requisites: Varies	2-3	2	0	4-5	3-4
DRA 131 Acting II	DRA 130	0	6	0	6	3
DRA 141 Stagecraft II	DRA 140	0	6	0	6	3
DRA 171 Play Production II	DRA 170	0	9	0	9	3
MUS 151V Class Music (Voice)	None	0	2	0	2	1
<b>TOTAL SEMESTER HOURS</b>		<b>5-6</b>	<b>25</b>	<b>0</b>	<b>30-31</b>	<b>16-17</b>
Second Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Humanities/Fine Art	Pre-Requisites: Varies	3	0	0	3	3
Natural Science	Pre-Requisites: Varies	3	2-3	0	5-6	4
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
DRA 211* Theatre History I	None	3	0	3	3	3
DRA 230 Acting III	DRA 131	0	6	0	6	3
<b>TOTAL SEMESTER HOURS</b>		<b>12</b>	<b>8-9</b>	<b>3</b>	<b>20-21</b>	<b>16</b>

\*This course is only offered in fall

\*\*This course is only offered in spring

Second Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
COM 231 Public Speaking	ENG 111	3	0	0	3	3
Humanities/Fine Arts	Pre-Requisites: Varies	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
DRA 212** Theatre History II	None	3	0	0	3	3
<b>TOTAL SEMESTER HOURS</b>		<b>15</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>15</b>
<b>TOTAL DEGREE HOURS REQUIRED FOR DEGREE</b>						<b>60-61</b> ***

\*This course is only offered in fall

\*\*This course is only offered in spring

\*\*\*A student must have 60-61 credit hours to complete the degree

## Associate in Fine Arts in Theatre (Part-Time)

Term 1 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 111 Writing and Inquiry	Pre-Requisites: ENG 002 Tier 1 Co-Requisites: ENG 011	3	0	0	3	3
ACA 122 College Transfer Success	Pre-Requisites: None Co-Requisites: None	0	2	0	2	1
DRA 140 Stagecraft I	None	0	6	0	6	3
<b>TOTAL SEMESTER HOURS</b>		<b>3</b>	<b>8</b>	<b>0</b>	<b>11</b>	<b>7</b>

Term 2 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 112 Writing/Research in Disciplines	Pre-Requisites: ENG 111 Co-Requisites: None	3	0	0	3	3
DRA 170 Play Production I	None	0	9	0	9	3
<b>TOTAL SEMESTER HOURS</b>		<b>3</b>	<b>9</b>	<b>0</b>	<b>12</b>	<b>6</b>

Term 3 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Choose 1: Humanities/Fine Arts: ART 111, ENG 231, ENG 232, ENG 241, ENG 242, MUS 110, MUS 112, or PHI 240	Varies	3	0	0	3	3
Choose 1 Social/ Behavioral Sciences: ECO 251, ECO 252, HIS 111, HIS 112, HIS 131, HIS 132, POL 120, PSY 150, or SOC 210	Varies	3	0	0	3	3
<b>TOTAL SEMESTER HOURS</b>		<b>6</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>

Term 4 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
<b>Mathematics (select one)</b> MAT 143 - Quantitative Literary <b>OR</b> MAT 152 - Statistical Methods <b>OR</b> MAT 171 - Precalculus Algebra	Pre-Requisites: MAT 003 Tier 1 and ENG 002 Tier 1 Co-Requisites: MAT 043	2	2	0	4	3-4
	Pre-Requisites: MAT 003 Tier 2 and ENG 002 Tier 1 Co-Requisites: None	3	2	0	5	
	Pre-Requisites: MAT 003 Tier 2 or MAT 143 or MAT 152 Co-Requisites: MAT 071	3	2	0	5	
DRA 130 Acting I	None	0	6	0	6	3
<b>TOTAL SEMESTER HOURS</b>		<b>2-3</b>	<b>2-8</b>	<b>0</b>	<b>10-11</b>	<b>6-7</b>

Term 5 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
DRA 171 Play Production II	DRA 170	0	9	0	3	3
MUS 151V Class Music** (Voice)	None	0	2	0	2	1
<b>TOTAL SEMESTER HOURS</b>		<b>0</b>	<b>11</b>	<b>0</b>	<b>11</b>	<b>4</b>

\* This course is only offered Spring Semester

Term 6 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Choose 1: Humanities/Fine Arts: ART 111, ENG 231, ENG 232, ENG 241, ENG 242, MUS 110, MUS 112, or PHI 240	Varies	3	0	0	3	3
Choose 1 Social/ Behavioral Sciences: ECO 251, ECO 252, HIS 111, HIS 112, HIS 131, HIS 132, POL 120, PSY 150, or SOC 210	Varies	3	0	0	3	3
<b>TOTAL SEMESTER HOURS</b>		<b>6</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>

Term 7 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
DRA 141 Stagecraft II	DRA 140	0	6	0	6	3
DRA 211* Theatre History I	None	3	0	0	3	3
<b>TOTAL SEMESTER HOURS</b>		<b>3</b>	<b>6</b>	<b>0</b>	<b>9</b>	<b>6</b>

\* This course is only offered Fall Semester

Term 8 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
DRA 131 Acting II	DRA 130	0	6	0	6	3
DRA 212** Theatre History II	None	3	0	0	3	3
<b>TOTAL SEMESTER HOURS</b>		<b>3</b>	<b>6</b>	<b>0</b>	<b>9</b>	<b>6</b>

Term 9 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Choose 1 Social/ Behavioral Sciences: ECO 251, ECO 252, HIS 111, HIS 112, HIS 131, HIS 132, POL 120, PSY 150, or SOC 210	Pre-Requisites: ENG 111 Co-Requisites: None	3	0	0	3	3
Choose 1 Natural Science: AST 111 with AST 111A, BIO 111, CHM 151, or PHY 110 with PHY 110A	Pre-Requisites: Varies	3	2-3	0	5-6	4
<b>TOTAL SEMESTER HOURS</b>		<b>6</b>	<b>2-3</b>	<b>0</b>	<b>8-9</b>	<b>7</b>

Term 10 Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
COM 231 Public Speaking	Pre-Requisites: ENG 111 Co-Requisites: None	3	0	0	3	3
DRA 230 Acting III	DRA 131	0	6	0	6	3
<b>TOTAL SEMESTER HOURS</b>		<b>3</b>	<b>6</b>	<b>0</b>	<b>9</b>	<b>6</b>